

Important Dates

Auditions

March 6 & 7, 4-6p

[Callback List Posted Mar 8, after 12p]

Callbacks

March 9, 4-7p

[Cast List Posted by Mar 10, after 6p]

Rehearsals

1st Rehearsal- Tues March 21, 4:30-7p

Rehearsals run Monday- Friday, 4:30-7p

April 17- 21, 5-8p

Tech Rehearsals

Sunday April 23, 12-6p

Mon April 24- Wed April 26, 5-10p

Thursday April 27, 6-9:30p

Performances

Friday April 28, 6p Call / 7p GO

Saturday April 29, 1p Call / 2p GO

Sunday April 30, 1p Call / 2p GO

Friday May 5, 6p Call / 7p GO

Saturday May 6, 1p Call / 2p GO

Sunday May 7, 1p Call / 2p GO

Friday May 12, 6p Call / 7p GO

Saturday May 13, 1p Call / 2p GO

Sunday May 14, 1p Call / 2p GO

School Day Matinees

Wed May 3, 8:00a Call/ 9:30a & 12p GO

Tues May 9, 8:00a Call/ 9:30a & 12p GO

Roald Dahl's Matilda THE MUSICAL

Audition Info

- ❑ Auditions are by appointment only and are held in one-half hour slots. Appointments can be made by calling 619-239-1311.
- ❑ Please arrive at least 15 minutes prior to your assigned time slot to check in and finish your paperwork.
- ❑ Arrive with audition form completely filled out, front and back, and a current headshot or similar photo. (Make sure a parent or guardian fills out and signs their portion!)
- ❑ Students should prepare a 1 minute song cut that best showcases their voice and personality. Sheet music should be printed out, in your correct key, and placed in sheet protectors in a three-ring binder. A piano accompanist will be provided. No acapella singing or recorded tracks will be allowed.
- ❑ Please wear comfortable clothing you can move in and closed toed shoes to both Auditions and Callbacks.

Production Info

Production Fee

- Goes towards helping to cover the overall cost of the production. There is a \$125 Production Fee for Cast Members and a \$75 Fee for Crew Members. The Production Fee is due by Opening Night. Included with this fee students will receive:
 - Production T-Shirt
 - Pizza dinner prior to opening night
 - 1 Headshot button (Show Logo button if crew)
 - 1 admittance to Strike Dinner
 - Memory Book and digital access to production photos

Parent Volunteers

- No Production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteers slots over the course of the production. These include backstage monitoring, after rehearsal curbside pick-up supervising, and selling concessions. There are also lots of additional opportunities of committees to serve on, or serve as a committee chair.

Eligibility

- Student must be age 8-18 on Opening Night April 28th 2023.
- Students must be enrolled in a SPRING session class or camp before being scheduled for an audition time slot or signing up for a crew. (No tuition refunds or credit will be issued after a student has auditioned)
- Crew Credit must be up to date. [After two consecutive productions as a cast member, student must crew a production before auditioning again.]

Conflicts

- It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise which were not listed prior to casting may result in student being dismissed from the production.
- Students cannot have any conflicts on Tech Rehearsals or any performances dates to be eligible for casting.

Roald Dahl's

Matilda

THE MUSICAL

Synopsis

While other parents adore their newborn children, Mrs Wormwood is distraught to learn she is pregnant and currently in labour. To Mr Wormwood's confusion, she has a girl, Matilda. Despite her parents' disdain, Matilda grows into a sweet child who loves reading books and visits Mrs Phelps, the librarian, every day. Upon discovering that Matilda has not been properly schooled, Miss Honey and an inspector visit the house to suggest Matilda be sent to Crunchem Hall. Angry at being fined for not enrolling Matilda on time, Mr Wormwood falsely claims to the headmistress, Miss Trunchbull, that Matilda is a troublemaker. In retaliation, Matilda tricks him into dyeing his hair green.

On her way to school, Matilda starts to tell Mrs Phelps a story about an escapologist who falls in love with, and marries, an acrobat. At school, while Matilda befriends a new girl named Lavender, the prefects warn them to fear the school and Miss Trunchbull. In Miss Honey's class, Matilda solves a complex math equation on the board and confesses that she loves reading most of all. Miss Honey tries to convince Miss Trunchbull to move Matilda to a more advanced class, but Miss Trunchbull refuses to let Matilda be an exception to the rules.

At home, Matilda criticizes her father, who furiously rips her library book apart and sends Matilda to her room. In return, she glues his hat to his head. Back at

school, Matilda leads the students in protecting Nigel from the fence instead. The next day, Miss Trunchbull throws Amanda Thripp by her pigtail braids over her private chocolate cake, but Bruce Bogtrotter reveals he is the culprit by belching a chocolatey belch. Miss Trunchbull punishes Bruce by forcing him to eat the entire cake, promising he will be forgiven if he manages it. Furious that he succeeds, Miss Trunchbull condemns him to the Chokey regardless. Matilda attempts to defend him to no avail.

Later, Matilda continues her story for Mrs Phelps: *The now-pregnant acrobat is forced to perform a dangerous stunt by her greedy stepsister; Turing the stunt, the acrobat is horribly injured, and dies after giving birth to a daughter. The escapologist forgives the stepsister and asks her to help him raise his daughter. The stepsister agrees but secretly bullies the child.*

At home, Matilda criticizes Mr Wormwood on how he tricks people into buying his cars, and he locks her in a closet. There she finishes her story: *the aunt, still horribly bullying the daughter, locks her in the cellar and goes out. The escapologist comes home early and discovers his daughter has been mistreated. He swears to put an end to it but never returns from confronting the stepsister.*

To crush their rebellious spirit, Miss Trunchbull forces the children through challenging exercises during school. Lavender slips her pet newt into Miss Trunchbull's drinking water, and Matilda uses her newly discovered telekinesis to toss it down Miss Trunchbull's shirt. When Honey invites Matilda to tea at her cottage, she learns that

her story is real: the escapologist and the acrobat are Miss Honey's parents, and the evil stepsister is Miss Trunchbull. Matilda leaves the cottage and uses her powers to destroy the Chokey. At home, Matilda discovers that her father unwittingly scammed members of the mafia, and the family must flee to Spain. Matilda cries in her room about possibly never seeing Miss Honey, Mrs Phelps and Lavender again.

When the children arrive at school, Miss Trunchbull forces them to spell words correctly or be locked in a new Chokey. She tricks the children into rebelliously spelling words incorrectly on purpose so that she can lock them all into Chokeys. However, Matilda uses her telekinesis to pretend to be the vengeful ghost of Magnus Honey, Miss Honey's father. She uses him to destroy all the chokeys, and forces Trunchbull out of the school. Miss Honey takes back the keys to her father's house and tells Miss Trunchbull never to return. The children celebrate their freedom,

When Mr and Mrs Wormwood come to take Matilda to Spain, Miss Honey begs them to let Matilda stay with her. They allow Matilda to be adopted by Miss Honey, and Matilda uses her powers to unglue her father's hat. With Miss Honey as the new headmistress, the children rename the school The Big Friendly School. Mrs Phelps is overjoyed that Matilda's story has a happy ending and that Matilda and Miss Honey live happily together.

A Note from the Directors

Shawn Foote & Elissa Russell

Matilda's world is larger than life, so we are looking for actors who are unafraid to make **BIG** choices in the audition room. Come prepared to explore the show's many magical moments while also diving into the darker elements of Matilda's journey—both are of equal importance in the world of this musical. Roald Dahl's classic tale has inspired generations of children and adults alike, and we are so excited to bring this magical musical to life on the JT stage!

If there are particular roles you are interested in playing, consider those characters when you select your song cut. For instance, if you are interested in the role of Ms. Trunchbull, consider auditioning with your favorite villain song. Also remember that there are both adult and children characters in the show—make sure you differentiate between the two.

We can't wait to see you at auditions!

Characters

Matilda Wormwood- An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Miss Agatha Trunchbull- The tyrannical headmistress at Matilda's school who despises children.

Miss Honey- Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Mr. Wormwood- Matilda's uncaring father. A slimy, greedy used-car salesman.

Mrs. Wormwood- Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Michael Wormwood- Matilda's older brother. He is not very bright and favored by their parents

Bruce- Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull

Lavender- Matilda's classmate and friend.

Mrs. Phelps- A nice librarian.

The Escapologist- A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

The Acrobat- A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Rudolpho- Mrs. Wormwood's ballroom dance partner.

Doctor- Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Children's Entertainer- A party entertainer at the start of the show.

Ensemble- Will cover various roles, including Cook, Henchman, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), and Parents.