



nickelodeon

THE

# SPONGEBOB MUSICAL

## AUDITIONS!

- Auditions are by appointment only and are held in one-half hour increments. Appointments can be made by calling 619-239-1311.
- Please arrive at least 15 minutes prior to your assigned time slot to check in and finish your paperwork.
- Arrive with audition form completely filled out, front and back, with a current headshot. (Make sure a parent or guardian fills out and signs their portion as well!)
- Students should prepare a 1 minute song cut. Please have your sheet music printed in the correct key and organized in sheet protectors inside a 3 ring binder. An accompanist will be provided.  
*\*No accapella singing or tracks will be allowed\**
- Please wear comfortable clothing you can move in and closed toed shoes to both Auditions and Callbacks.



## Important Dates

### Auditions

August 8 & 9, 4-6p

[Callback List Posted Aug 10, 12p]

### Callbacks

August 11, 4-7p

[Cast List Posted by Sept 9, 5p \*at latest]

### Rehearsals

1st Rehearsal- Tues Sept 13, 4-7p

Rehearsals- Monday- Friday, 4-7p

Mon Oct 12 -Fri Oct 22, 5-8p

### Tech Rehearsals

Sunday October 23rd, 12-6p

Mon Oct 24- Wed Oct 26, 5-10p

Thursday October 27, 6-9:30p

### Performances

Friday Oct 28, 6p Call/ 7p GO

Saturday Oct 29, 1p Call/ 2p GO

Sunday Oct 30, 1p Call/ 2p GO

Friday Nov 4, 6p Call/ 7p GO

Saturday Nov 5, 1p Call/ 2p GO

Sunday Nov 6, 1p Call/ 2p GO

Friday Nov 11, 6p Call/ 7p GO

Saturday Nov 12, 1p Call/ 2p GO

Sunday Nov 13, 1p Call/ 2p GO

### School Day Matinees

Wed Nov 2, 8:30a Call/ 10a GO

Wed Nov 9, 8:30a Call/ 10a GO

## PRODUCTION INFO

### Eligibility

▶ Student must be age 8-18 on Opening Night October 28th 2022.

▶ Students must be enrolled in a FALL session class or camp before being scheduled for an audition time slot or signing up for a crew. (No tuition refunds or credit will be issued after a student has auditioned)

▶ Crew Credit must be up to date. [After two consecutive productions as a cast member, student must crew a production before auditioning again.]

### Conflicts

▶ It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise which were not listed prior to casting may result in student being dismissed from the production.

▶ Students cannot have any conflicts on Tech Rehearsals or any performances dates to be eligible for casting.

### Production Fee

▶ Goes towards helping to cover the overall cost of the production. There is a \$125 Production Fee for Cast Members and a \$75 Fee for Crew Members. The Production Fee is due by Opening Night. Included with this fee students will receive:

- Production T-Shirt
- Pizza dinner prior to opening night
- 1 Headshot button (Show Logo button if crew)
- 1 admittance to Strike Dinner
- Memory Book and digital access to production photos

### Parent Volunteers

▶ No Production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteers slots over the course of the production. These include backstage monitoring, after rehearsal curbside pick-up supervising, and selling concessions. There are also lots of additional opportunities of committees to serve on, or serve as a committee chair.

**NOTE FROM THE DIRECTOR:**  
**Jason Blitman**

I'm ready! I'm ready!  
I'm ready! And I'm so excited to dive into ridiculous, wacky, and heartfelt Bikini Bottom! The thing that makes the musical so special is that it's not the cartoon, so I ask you to leave any preconceived notions on the shore—er—at the door. The *SpongeBob Musical* takes place in a world filled with living, breathing sponges, squirrels, starfish, and sea creatures where the concept of gender is as fluid as the water they're all living in. It's a world where noses are played like flutes and where tiny whale food (lookin' at you, plankton) can cause a whole lot of drama. I'm looking for performers who are not afraid to be silly, who feel comfortable singing and dancing, and who, when push comes to shove, are not afraid to work together as a team and an ensemble to save the world, 'cause... spoiler alert... that's what happens in the show! It's not easy to be silly and sincere—that's part of the exciting challenge of this show. Extra credit if you know how to stay positive even in the toughest of times and if you're ready to have the best day ever.



**CHARACTERS**

**SYNOPSIS**

**Act One**

SpongeBob SquarePants awakens and welcomes the day with his pet sea snail, Gary. He greets various friends in his hometown of Bikini Bottom—including his best friend Patrick, his neighbor Squidward, and his friend Sandy Cheeks—as he walks to the Krusty Krab restaurant. At restaurant one day, with Pearl uninterested, SpongeBob hints at his desire to become the manager. Mr. Krabs laughs at the idea, telling SpongeBob he is "just a simple sponge." Then, a violent tremor suddenly rocks the entire town.

A news report reveals that the tremor was caused by the nearby Mount Humongous, a volcano that will soon erupt, throwing the town into a panic. SpongeBob cheers up an upset Patrick by reiterating that they are best friends forever. With the town in a panic over the impending doom, married villains Plankton and Karen try to convince the citizens to enter an escape pod that ensures safety—a cover-up for their secret scheme to hypnotize the citizens in the pod into liking the chum that they serve at their restaurant, the Chum Bucket. The townspeople, unknowingly, support this idea and decide to hold a last-minute music concert to raise enough money to build the pod. Squidward's idea of his one-man show is immediately shut down. Instead, Pearl suggests that the famous rock band, the Electric Skates, play at the concert. Everyone agrees and Squidward is named manager of the event. Despite Sandy's pleas that science could help them solve the problem, the townsfolk ignore her for being a land mammal.

SpongeBob, however, is against the idea of leaving town and believes the citizens should save Bikini Bottom. SpongeBob thinks back on Mr. Krabs' words from earlier and wonders if he could save the town. He goes to Patrick and Sandy for help. Mr. Krabs sees the upcoming disaster as a money-making opportunity, holding an "apocalypse sale". Pearl worries about her father's greed, believing that it overshadows his care for her.

Meanwhile, SpongeBob convinces Patrick and Sandy to team up, climb the volcano, and stop it from erupting with a bubble device Sandy will build. The friends are determined to succeed. Before they start their plan, a group of cultist sardines appear. They found wisdom in Patrick's thoughts at the town meeting and decide to make him their new leader. Patrick likes the idea and decides to back out of SpongeBob's plan so that he can bask in self-glory, angering SpongeBob. The two argue and end their "BFF" status. After Patrick leaves, Sandy reminds SpongeBob that things are bound to be okay. The entire company reveals their personal thoughts and feelings about the impending disaster.

**Act Two**

SpongeBob wakes up and greets a new day—the day when the volcano is expected to erupt. Bikini Bottom has fallen into anarchy and chaos: the mayor has employed a dictatorship over the people and an angry mob has started to hunt down Sandy, thinking her science is the cause for the volcano's impending eruption. Sandy hides from the mob and shows SpongeBob the ingenious bubble device, the Eruptor Interrupter. They plan to throw it inside the volcano and save the town.

Back in Bikini Bottom, Plankton worries that Sandy and SpongeBob will successfully climb up the mountain and save the town, but Karen tells him that she found his misplaced avalanche maker, saying they can use it to create an avalanche to kill SpongeBob and Sandy. The Electric Skates finally arrive and accept Squidward's request to join their opening act if Squidward buys every item on a long shopping list. Meanwhile, SpongeBob and Sandy make their way up the volcano with great difficulty. Sandy tries to lift their spirits by reminding them of what they have learned in karate class about never giving up. SpongeBob cannot help but think of how he misses Patrick and wishes he were there to help them. In Bikini Bottom, Patrick finds life as a guru unexciting and misses SpongeBob as well, prompting him to leave his followers behind to help SpongeBob.

Squidward obtains all but one of the items on the Electric Skates' list, so the band refuses to let him perform despite his pleas, calling him a "loser" in the process. Their use of this word causes Squidward—constantly called a loser in childhood—to snap back at the band in anger. The band quits, leaving Squidward alone; he insists that he is not a loser and performs a song with a tap dance number and back-up chorus, but becomes depressed again when he realizes that it was all in his imagination. However, with the band gone, there is no concert or escape pod. Pearl suggests Mr. Krabs hand over his money to build the escape pod, but even he cannot meet the price and the town citizens start panicking and fighting violently. Back on the mountain, Plankton and Karen use the avalanche maker to cause an avalanche, sending SpongeBob falling off the mountain. Patrick arrives and saves him with a jetpack Sandy invented, and the two reaffirm their friendship and follow Sandy to the summit of the mountain. When they reach the top, neither Sandy nor Patrick are able to reach the rim where they need to throw the device in. They turn to SpongeBob, who doubts his skills. They remind him that he is the only one who can squeeze through tight areas and that his optimism has gotten them this far. With new determination, SpongeBob throws the Eruptor Interrupter in. The three soon discover the chaos Bikini Bottom is in and immediately parachute down to the town to stop the fighting from escalating further.

SpongeBob tries to calm everyone down, insisting that, despite whatever happens, they have each other. When the time comes for the volcano to erupt, everyone braces for their potential deaths. However, time passes with no eruption and bubbles fall down from above, signalling that the Eruptor Interrupter worked. With Bikini Bottom safe, everyone apologizes for their behavior, as Plankton and Karen argue and accidentally reveal their secret plot. Mr. Krabs decides to have SpongeBob as manager of the Krusty Krab someday. Everyone then decides that they should celebrate by having a new concert led by Pearl and Squidward, much to his delight, as Sandy is now welcomed back by the citizens of Bikini Bottom as they welcome the brand new day.

**SpongeBob SquarePants**

Optimistic, innocent; energetic and sometimes hyperactive. This actor should move well and be an extremely physical actor. Naturally funny with great comedic skills and precision. Strong pop tenor.

**Sandy Cheeks** A brainy athletic Texan squirrel who came to Bikini Bottom for a research project. SB's most trusted ally on their quest to stop the volcano from erupting.

**Patrick Star** Well-intentioned, but clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration

**Squidward Q. Tentacles** Grumpy, cynical, dry, short tempered, generally negative but lovable! This Actor must move well. Strong tapper.

**Eugene Krabs** The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. Does whatever he can to make himself richer.

**Sheldon J. Plankton** Slick, scheming, nefarious; has the ability to charm; determined, he will do anything to get ahead in life; but his heart is still open enough to rekindle a romance with his wife. This character will need to dance and rap.

**Karen the Computer** Sassy, the computer wife of Plankton. She's been there for Plankton's every scheme and plot.

**Pearl Krabs** Mr. Krabs' teenaged daughter who just wants to be understood by her father and sing with the Electric Skates. This is a character role with Gospel vocal overtones.

**The Mayor of Bikini Bottom** Standard Politician

**Perch Perkins** News reporter  
**Patchy the Pirate** Misunderstood pirate from the painting

**Electric Skates** Rock and roll band members, the Skates are hard-core rockers. Very comfortable on skateboards (ability to do tricks a plus).

**Ensemble** A variety of character types to play several featured ensemble roles; Roles for groups, soloist and comedians as well as strong dance roles. They include: **Sardines Security Guards, Old Man Jenkins, Mrs. Puff, Gary the Snail, Larry the Lobster, Plankton's Backup Dancers, Chorus of Sponges, Pirates, and More**