

The JUNGLE BOOK



SYNOPSIS

This adaptation of Rudyard Kipling's classic jungle adventure begins with the dangerous tiger, Shere Khan, hunting a very young "man cub" through the forest. The boy hides in the cave of a wolf family who decide to save him from the tiger and name him Mowgli. When Mowgli is old enough, he has to appear before the wolf pack and have two members of the pack speak for him. Shere Khan is ready to claim his prize when Baloo, a bear, and Bagheera, a black panther, step forward and agree to take on Mowgli and educate him about the ways of the jungle. Their caregiving approaches are very different and Mowgli grows tired of learning their lessons. He makes some untrustworthy friends with a group of monkeys, putting himself in great danger where he must be rescued. Hearing of Mowgli's plight from the vultures, Bagheera and Baloo team up with Kaa, a ruthless python, and they rush to the ruined city to try to find him.

After a narrow escape, Mowgli continues to grow under the guidance of Baloo and Bagheera for the next ten years. In the midst of a terrible drought, Mowgli must once again face Shere Khan in battle. But in trying to save his wolf pack, he ends up sacrificing his place in the jungle.

NOTE FROM THE DIRECTOR

Wilfred Paloma

'The Jungle Book' by Rudyard Kipling is a story beloved around the world. In this adaptation, our company of actors will integrate physical storytelling along with other elements of spectacle and transformation to bring this lush world to life. I'm seeking actors who are flexible, adaptable, and excel at ensemble storytelling. There will be non-traditional casting across gender and type, and actors of diverse backgrounds are highly encouraged to audition. We are interested in building a diverse cast and encourage all who have interest to audition!

CHARACTERS

Mowgli - head strong, naïve to the ways of the world, curious

Father Wolf & Mother Wolf - caring, protective parents who adopt Mowgli

Shere Khan - Tiger, independent of the "pack", wounded from interaction with humans

Baloo - Bear, charismatic, carefree, lazy

Bagheera - Black Panther, cunning, practical

Kaa - Snake, wise, deliberate

Wolves (A, B, C, & D) - the "pack", family unit that accepts Mowgli; strong bond

Monkeys (A, B, C, & D) - raucous, wild, wacky, rebukes authority

Narrators (1, 2, 3, 4, & 5) - strong sense of ensemble and storytelling; able to summon variety of vocal energies and sounds.

Vultures (1, 2, 3, 4, & 5) - scavengers, astute observers

AUDITIONS!

- Auditions are by appointment only and are held in one-half hour increments. Appointments can be made by calling 619-239-1311.
- Please arrive at least 15 minutes prior to your assigned time slot to check in and finish your paperwork.
- Arrive with audition form completely filled out, front and back, with a current headshot attached. (Make sure a parent or guardian fills out and signs their portion as well!)
- Students should prepare a 1 minute monologue, poem, or excerpt from a story for their audition. Memorization is ideal, but student can perform from a print out. Monologue should showcase narrative ability and preferably include a physical characterizations as well.
- Please wear comfortable clothing you can move in and closed toed shoes to both Auditions and Callbacks.

PRODUCTION!

Eligibility

- ▶ Student must be age 8-18 on Opening Night March 4th 2022.
- ▶ Students must be enrolled in a WINTER session class before being scheduled for an audition time slot or signing up for a crew. (No refunds or credit will be issued after student auditions)
- ▶ Crew Credit must be current. After two consecutive productions as a cast member, student must crew a production before auditioning again.

Conflicts

- ▶ It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise which were not listed prior to casting may result in student being dismissed from the production.
- ▶ Students cannot have any conflicts on Tech Rehearsals or any performances dates to be eligible for casting.

Production Fee

- ▶ Goes towards helping to cover the overall cost of the production. There is a \$125 Production Fee for Cast Members and a \$75 Fee for Crew Members. The Production Fee is due by Opening Night. Included with this fee students will receive:

- Production T-Shirt
- Pizza dinner prior to opening night
- 1 Headshot button (Show Logo button if crew)
- 1 admittance to Strike Dinner
- Memory Book

Parent Volunteers

- ▶ No Production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteers slots over the course of the production. These include backstage monitoring, after rehearsal curbside pick-up supervising, and selling concessions. There are also lots of additional opportunities of committees to serve on, or serve as a committee chair.

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Important Dates

Auditions

January 18 & 19, 4-6p

[Callback List Posted January 19, 8p]

Callbacks

January 20, 4-7p

[Cast List Posted January 21, 8p]

Rehearsals

First Rehearsal- Tuesday January 25, 4-7p

General Rehearsals- Tuesday.Thursday & Friday, 4-7p
thru 2/18

Monday Feb 21 -Friday Feb 25, 4-7p

Tech Rehearsals

Sunday February 27, 12-6p

Monday Feb 28- Wednesday March 2, 4-9p

Thursday March 3, 6-9:30p

Performances

Friday March 4, 6p Call/ 7p GO

Saturday March 5, 1p Call/ 2p GO

Sunday March 6, 1p Call/ 2p GO

Friday March 11, 6p Call/ 7p GO

Saturday March 12, 1p Call/ 2p GO

Sunday March 13, 1p Call/ 2p GO

Friday March 18, 6p Call/ 7p GO

Saturday March 19, 1p Call/ 2p GO

Sunday March 20, 1p Call/ 2p GO

School Day Matinees

Tuesday March 9, 8a Call/ 9:30a GO

Wednesday March 15, 8:30a Call/ 10a GO