

I. Production Policies

- A. Students must be enrolled in the **SUMMER** Session before you can be scheduled for an audition time
- Once you have auditioned, you will not be eligible for a refund or credit for your class tuition.
- B. You must be age 8-18 by June 28th, 2019 to be eligible to audition or crew the show.
- C. You must have an appropriate crew credit.
- After two consecutive shows as a cast member, you must crew a show before you can audition again.
- D. You may not miss any performances or tech week rehearsals.
- Tech Week: June 23rd 12-6p, June 24th-26th 3-7p, June 27th 6-9p
 - Performances:

<i>Friday June 28 at 7p</i>	<i>Saturday June 29 at 2p</i>	<i>Sunday June 30 at 2p</i>
	<i>Saturday July 5 at 2p</i>	<i>Sunday July 6 at 2p</i>
	<i>Saturday July 13 at 2p</i>	<i>Sunday July 14 at 2p</i>
 - School Day shows:

<i>Wednesday July 9 at 9:00a & 11:30a</i>	<i>Tuesday July 10 at 9:00a & 11:30a</i>
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- E. There is a \$95 Production Fee for cast members and a \$50 fee for Crew Members. This goes towards production and lobby photos, memory books, parties and receptions, director's gifts, etc. Fee is due by close of production.
- F. Parent volunteer requirements.
- This will include backstage monitoring, concessions selling, pick-up supervision, as well as opportunities to serve on or chair production committees.

II. Audition Process

- A. Audition workshops are available prior to the week of auditions. Each workshop is a 20 minute, one on one session with a Junior Theatre teaching artist who will listen to your prepared audition piece and offer suggestions for improvement. The cost for this workshop is \$25. Please call the office to schedule a workshop.
- B. Audition Dates
- Auditions are by appointment only, and are held in one-half hour increments. Please arrive at least 15 minutes early to check in at Room 208, and finish the necessary paperwork.

<i>Monday April 29th 4-6p</i>	<i>Tuesday April 30th 4-6p</i>	<i>Wednesday May 1st 4-6p</i>
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- C. What to prepare for auditions
- Come to auditions with the audition form filled out completely. Attach a headshot to the rear of the form. Be honest about any conflicts! Conflicts that come up after casting may disqualify students from participation.
 - Students should prepare a 1 minute song cut for their auditions. Approximately 16-32 bars. Please bring sheet music in the correct key, a pianist will be provided. No acappella singing or singing to tracks will be allowed
- D. Call Backs Date
- Wednesday May 8th 4-7p*

III. Rehearsals

- A. First rehearsal will be held Wednesday May 15th from 4-6p. Everyone is called to the first rehearsal.
- B. Rehearsals will generally be Monday-Friday from 4-6p until June 17th when rehearsals move to 3-6p
- C. All actors will not be called to every rehearsal. A detailed rehearsal schedule will be handed out at first rehearsal.

IV. Questions**V. Director's Notes**



**Note From The Director:
Ricardo Valenzuela**

Hello! I am so excited to be back to direct Pippi Longstocking! The show is based on the books by Astrid Lindgren. My vision is for the show is for it to look like the characters jumped out of the pages. As far as preparation, I would recommend reading at least one book and watching at least one episode of the TV show or movie. Knowing about the character you are auditioning for will help you make choices as an actor when you audition. Pippi must be a great actress with an excellent sense of comedic timing, charm, and spunk. There will be a dance call involving jazz, tap, and ballet; any experience is a plus. I cannot wait to see you at the audition!

SHOW SYNOPSIS

On the outskirts of town stands a ramshackle house. It may not seem like much 'til you peek through the railings...then, there's a horse on the porch, a monkey in the kitchen and a freckle faced, red-pigtailed, whirlwind of a girl in mismatched stockings presiding over all! This is the domain of — ready? — Pippilotta Delicatessa Windowshade Mackrelmint Ephraim's Daughter Longstocking.

Pippi is outrageously unsupervised and proud of it. She has what she needs to get by, and if she doesn't she'll make something up that will do the trick. Her father is a pirate captain off sailing the seas. Her mother is an angel watching over her from heaven. And neither Mrs. Prysselius, head of the Child Welfare Board, nor Thunder and Bloom, a couple of ne'er-do-wells who try to abscond with the gold in her pirate treasure chest can get the best of her. Neither can the policemen who try to make her go to school, or the school teacher she meets once she goes. (She decides to give school a try once she learns from her neighbors and new very-best friends, Tommy and Annika, that if you go to school, you get a summer vacation.) In fact, the adults who come in contact with her often are the ones who learn from the encounter. She teaches the burglars in her house a lesson in manners when they use the word, "damn," (language no well behaved person should use), and she conducts a real-world mathematics lesson at school until even the teacher enjoys the romp.

But it's not that she's unteachable. Pippi swallows her fears of not knowing any of the rules of etiquette and goes to a fancy party. She cares so much more than she's willing to admit, and she learns a hard lesson that even fun can go too far, and sometimes what starts out as play can end up just plain disrespectful. She simply doesn't fit, and it's hard to imagine Pippi fitting in anywhere – unless you meet her, and then you can't imagine life without her.

When her father sails (quite literally) into town just in time to rescue her from a solitary life in the Children's Home, she has the chance to join him in his adventurous pirate life, but she chooses to stay. As odd as it seems, and against all the rules, she has found a place where she belongs.

CHARACTER BREAKDOWN

School Teacher: The school teacher is actually quite nice and more patient than we suspect most teachers would actually be.

Annika: Pippi's neighbor and best friend, pretty much Pippi's polar opposite. She's well groomed, mild mannered, a bit anxious, and reluctant to try new things.

Tommy: is Annika's brother and Pippi's other best friend.

Pippi: is unkempt, boisterous, confident, and always up for an adventure. Must have an excellent sense of comedic timing. Tap, Jazz, and any acrobatic experience is a plus.

Mrs. Settergren: Tommy and Annika's mom.

Mrs. Prysselius: The chairperson of the Child Welfare Board who is determined to get Pippi to a children's home. A little snobbish and passionate about helping kids but she means well.

Thunder & Bloom: The two burglar brothers.

Carnival Manager: An adult that isn't thrilled with Pippi's approach to life. Or circuses.

Strong Man: this guy is billed as "Greatest Marvel of all time, the Strongest Man in the World" Looking for an actor who is not afraid to grunt and look intimidating.

Klang & Larsson: The policemen in Pippi Longstocking, like policemen in the real world, are tasked with helping to uphold and enforce society's laws.

Captain Longstocking: Pippi's father who loves Pippi for who she is, idiosyncrasies and all.

Angel Mama: Pippi's mom who comes to her in the dream ballet.

Pippi Double: This role is for the Dream Ballet if needed.

Mrs. Grandberg: A coffee party guest, a proper and well-mannered adult woman.

Ensemble Includes: School Children, Townspeople, Sailors