

I. Production Policies

- A. Students must be enrolled in the Winter Session before you can be scheduled for an audition time
- Once you have auditioned, you will not be eligible for a refund or credit for your class tuition.
- B. You must be age 8-18 by March 1st, 2019 to be eligible to audition or crew the show.
- C. You must have an appropriate crew credit.
- After two shows as a cast member, you must crew a show before you can audition again.
- D. You may not miss any performances or tech week rehearsals.
- Tech Week: Feb 24th 12-6p, Feb 25th-27th 4-8p, Feb 26th 6:00-8:30p
 - Performances:

<i>Friday Mar 1 at 7p</i>	<i>Saturday Mar 2 at 2p</i>	<i>Sunday Mar 3 at 2p</i>
<i>Friday Mar 8 at 7p</i>	<i>Saturday Mar 9 at 2p</i>	<i>Sunday Mar 10 at 2p</i>
<i>Friday Mar 15 at 7p</i>	<i>Saturday Mar 16 at 2p</i>	<i>Sunday Mar 17 at 2p</i>
 - School Day shows:

<i>Wednesday Mar 6 at 9:30a & 11:30a</i>	<i>Tuesday Mar 12 at 9:30a & 11:30a</i>	<i>Wednesday Mar 13 at 9:30a & 11:30a</i>
--	---	---
- E. There is a \$95 Production Fee for cast members and a \$50 fee for Crew Members. This goes towards production and lobby photos, memory books, parties and receptions, director's gifts, etc.
- F. Parent volunteer requirements.
- This will include backstage monitoring, concessions selling, pick-up supervision, as well as opportunities to serve on or chair production committees.

II. Audition Process

- A. Audition workshops are available prior to the week of auditions. Each workshop is a 20 minute, one on one session with a Junior Theatre teaching artist who will listen to your prepared audition piece and offer suggestions for improvement. The cost for this workshop is \$25. Please call the office to schedule a workshop.
- B. Audition Dates
- Auditions are by appointment only, and are held in one-half hour increments. Please arrive at least 15 minutes early to check in at Room 208, and finish the necessary paperwork.

<i>Thursday December 13th 4-6p</i>	<i>Friday December 14th 4-6p</i>
------------------------------------	----------------------------------
- C. What to prepare for auditions
- Come to auditions with the audition form filled out completely. Attach a headshot to the rear of the form. Be honest about any conflicts! Conflicts that come up after casting may disqualify students from participation.
 - Students should prepare a 1 minute song cut for their auditions. Please bring sheet music in the correct key, a pianist will be provided. No acapella singing or singing to tracks will be allowed
- D. Call Backs Date
- Wednesday December 18th 4-6p*

III. Rehearsals

- A. First rehearsal will be held Monday January 14th from 5:30-7:30p. Everyone is called to the first rehearsal.
- B. Rehearsals will be Monday-Friday from 5:30-7:30p.
- C. All actors will not be called to every rehearsal. A detailed rehearsal schedule will be handed out at first rehearsal.

IV. Questions**V. Director's Notes**



FROM THE DIRECTOR/ CHOREOGRAPHER:

Francine Maigne

Moana not only illustrates one young leader's journey, but the story of a united, resourceful village. More than ever, I believe that's a powerful and relevant metaphor for our youth and our community. I'm looking for adventurous, humble artists who perform like soloists but work like a team, are ready to be challenged, and are excited to learn and respectfully represent a cultural community. Please prepare a one-minute song with sheet music that shows your personality, and be prepared to learn choreography in both Polynesian and contemporary dance styles. Not everyone will come to auditions with a background in theater or Polynesian movement, but the beauty of this production is the opportunity to learn and build cultural understanding, first with our team, then with our audience. Like the character Moana, your willingness to try and "go beyond the reef" with optimism, determination and faith in yourself will take you far. I can't wait to cheer you on in the audition room!

SHOW SYNOPSIS

The show opens with the Ancestors telling the audience the story of Te Fiti, who using her heart, brought life to the ocean, creating islands teeming with life. One day, Maui, the shapeshifting demigod and master of sailing, steals the heart to give humanity the power of creation. However, Maui is attacked by Te Kā, a volcanic demon who also seeks the heart, and in their battle the heart of Te Fiti was lost to the depths of the sea. Te Kā continues to hunt for the lost heart, draining life from island after island in the process. For thousands of years, the Ocean has been searching for someone to save mankind and restore the heart of Te Fiti...

Many ages later, a young Moana is chosen by the Ocean and given the Heart of Te Fiti. Her grandmother Tala witnesses this and places the heart in a necklace around Moana's neck and tells her to keep it safe and one day she will understand. Moana's parents, Chief Tui and Sina arrive and take her away from the ocean to prepare her to become the next chief of Motunui. We see Moana grow up and become a strong determined problem solver, who is still drawn to the sea, but realizes her place is in the village helping to lead. A blight strikes the island, rotting the coconuts and dwindling the number of fish caught. Moana suggests going beyond the island's reef to find more fish, and to know what is happening but Tui forbids it. Moana and her friends Heihei and Pua tries sailing beyond reef but is overpowered by the waves and is shipwrecked. Moana is barely able to save her friends and make it back to shore. Tala tells Moana the true story of her ancestors who once sailed the oceans exploring and discovering new islands. She explains they stopped when Maui stole Te Fiti's heart and that Te Kā's darkness is now poisoning the island, but it can be cured if Moana finds Maui and makes him restore the heart of Te Fiti. Tala falls ill and in her last moments tells Moana to go and save Motunui.

Moana loads a canoe and after a difficult journey, lands on an island where she finds the stranded Maui, who tricks her and steals her canoe. With help from the Ocean, Moana catches up to him and she demands that Maui return the heart. He refuses, intent on finding his magical fishhook which is the key to his shapeshifting powers. Moana realizes Maui is no longer a hero, and convinces him to redeem himself by returning the heart. Maui first needs to obtain his magical fishhook, which is located in Lalotai, the Realm of Monsters, and is in the possession of Tamatoa, a giant, greedy coconut crab.

They go to Lalotai and Maui teaches Moana to use her 'Warrior Face' to defeat the monsters of the deep. They arrive at Tamatoa's lair, and Moana distracts Tamatoa so Maui can get his hook but Maui discovers he cannot control his shapeshifting and loses self-confidence, quickly becoming overpowered by Tamatoa. Moana's quick thinking allows them to escape with the hook. Maui is despondent that his powers no longer work, but with some reassurance from Moana he regains his confidence and his shapeshifting powers. In return, Maui teaches Moana how to sail and the skills of wayfinding.

The two arrive at Te Fiti's island, only to be attacked by Te Kā, who badly damages Maui's fishhook. Fearful he will lose his hook, and therefore his power, Maui angrily abandons Moana, who tearfully asks the ocean to find someone else to restore the heart. Tala's spirit appears, inspiring Moana to find her true calling. With the spirits of her ancestors aboard she sails back to confront Te Kā. Maui returns, having had a change of heart, and buys Moana time to reach Te Fiti by fighting Te Kā, destroying his fishhook in the process. Moana discovers Te Fiti is missing, and realizes Te Kā is a corrupted Te Fiti without her heart. Moana tells the ocean to clear a path, allowing her to restore Te Fiti's heart, transforming her back to normal. Te Fiti then heals the ocean and islands of the blight. Maui apologizes to Te Fiti, who restores his fishhook.

Moana bids farewell to Maui, returning home where she reunites with her parents. She takes up her role as chief and wayfinder, leading her people on a voyage.

CHARACTER BREAKDOWN

Spirit of the Ocean- Featured Polynesian and contemporary dancers; Powerful, beautiful, strong and flowing force that helps carry the storyline and characters' journeys across time and islands; Acrobatic and/or poi skills a plus
Ancestors- Singers, dancers and storytellers who are the keepers of legends and Moana's spirit guides; Featured soloists

Te Fiti (same performer as Te Ka)- Goddess of Life; Graceful, poised Polynesian dancer with commanding stage presence

Te Ka (same performer as Te Fiti)- Demon of fire and lava; Strong, athletic contemporary and/or ballet dancer; Acrobatic skills a plus

Maui- Demigod of wind and sea; Shapeshifter; Singer, dancer with strong comedic timing and dramatic range; Forgotten hero longing for acceptance; At times insecure and selfish with a redeeming heart

Young Moana- Wide-eyed, strong-willed, playful, smart, curious; In awe of the ocean; Unfazed by the busy village around her

Gramma Tala- All-knowing, free-spirited, loving grandma of Moana; Singer, Polynesian dancer; Unshakeable integrity, carriage of truth, and sense of self

Tui- Moana's loving and protective father; Chief of Motunui; Commanding leader with a repressed, adventurous spirit; Singer, Polynesian dancer

Sina- Moana's loving and supportive mother; Poised, graceful, strong; Singer, Polynesian dancer

Motunui Villagers- Strong, warm, hardworking village of Polynesian dancers and singers; Represent cultural values of unity, compassion and humility; Illustrate traditions and stories of island's past and present

Moana- Courageous, resilient, young leader; Future Chief of Motunui; Adventurous dreamer and innovative, determined problem solver; Loving and loyal but willing to challenge the status quo in order to bring positive change to her community; Strong singer, Polynesian dancer with wide dramatic range
Hei Hei & Pua- Moana's teen friends; Singers, strong actors; Loyal friends who do necessarily share Moana's adventurous spirit

Tatau- Polynesian and hip hop dancers featured in "You're Welcome;" Help tell the legends of Maui; Puppeteers that illustrate Maui's shapeshifting

Monsters of Lalotai- Character actors and dancers; Featured in "Warrior Face" & "Shiny;" Acrobatic and/or poi skills a plus

Tamatoa- Vain, self-absorbed crab; Overcompensates for deep insecurities; Thrives on attention; Character actor, singer, puppeteer

Tamatoa's Claws- Tamatoa's confident, glamorous entourage of dancers and singers featured in "Shiny"