



Pre-Audition Meeting SLEEPY HOLLOW

I. Production Policies

- A. Students must be enrolled in the Fall Session before you can be scheduled for an audition time
 - Once you have auditioned, you will not be eligible for a refund or credit for your class tuition.
- B. You must be age 8-18 on October 19th, 2018 to be eligible to audition or crew the show.
- C. You must have an appropriate crew credit.
 - After two shows as a cast member, you must crew a show before you can audition again.
- D. You may not miss any performances or tech week rehearsals.
 - Tech Week: Oct 14th 12-6p, Oct 15th-17th 4-8p, Oct 18th 6:00-9:30p
 - Performances:

Friday Oct 19 at 7p Saturday Oct 20 at 2p Sunday Oct 21 at 2p
Friday Oct 26 at 7p Saturday Oct 27 at 2p Sunday Oct 28 at 2p

- School Day shows:

Tuesday Oct 23 at 9a & 11:30 Wednesday Oct 24 at 9a & 11:30

- E. There is a \$95 Production Fee for cast members and a \$50 fee for Crew Members. This goes towards production and lobby photos, memory books, parties and receptions, director's gifts, etc.
- F. Parent volunteer requirements.
 - This will include backstage monitoring, concessions selling , pick-up supervision, as well as opportunities to serve on or chair production committees.

II. Audition Process

- A. Audition workshops are available prior to the week of auditions. Each workshop is a 20 minute, one on one session with a Junior Theatre teaching artist who will listen to your prepared audition piece and offer suggestions for improvement. The cost for this workshop is \$25. Please call the office to schedule a workshop.
- B. Audition Dates
 - Auditions are by appointment only, and are held in one-half hour increments. Please arrive at least 15 minutes early to check in at Room 208, and finish the necessary paperwork.

Monday August 27th 4-6p Tuesday August 28th 4-6p

- C. What to prepare for auditions
 - Come to auditions with the audition form filled out completely. Attach a headshot to the rear of the form. Be honest about any conflicts! Conflicts that come up after casting may disqualify students from participation.
 - Students should prepare a 1 minute dramatic monologue for their auditions. Students auditioning for both Crucible and Sleepy Hollow should prepare both a Monologue and song cut.
- D. Call Backs Date

Thursday August 30th 4-8p

III. Rehearsals

- A. First rehearsal will be held Tuesday September 4th from 6-8p. Everyone is called to the first rehearsal.
- B. Rehearsals will be Monday-Friday from 4-6p. From October 9th till 12th 4-7p.
- C. All actors will not be called to every rehearsal. A detailed rehearsal schedule will be handed out at first rehearsal

IV. Questions

V. Director's Notes



FROM THE DIRECTOR:

Teri Ang

Sleepy Hollow is a story within a story. It takes place today and in 1790. Many of the roles can be cast either male or female. I will be looking at an audition that shows who you are. Choose a song that fits you, rather than a song that fits the show. There are some great parts for older students as the script is divided into two groups, adults and kids.

SHOW SYNOPSIS

The show begins with a candle-lit procession through a dark forest as a somber crowd of people sing *What's Become of Ichabod Crane?* As the song ends, we are in a current-day town where three kids Charlie, Irving, and Amy - are just finishing up their trick-or-treating.

When Charlie dares the youngest, Irving, to knock on the door of the old abandoned Crane house, they are surprised to find an old man who confesses he has no treat to give, but in the flash of a moment, the three find themselves in a place that they do not recognize. A kindly woman tells them they shouldn't be out so late and to *Come on Down to Sleepy Hollow!*

The next day, the school teacher Ichabod Crane, is courting Katie Van Tassel *Here on This Hillside* who laments Ichabod's interest in telling his stories of goblins and in a life of leisure, rather than in being a successful teacher. Hearing the school bell ring, Ichabod runs off to the schoolhouse, late for class - telling Katie he will see her at the party later that night. At the tavern in town, Brom Bones and his buddies are talking about Ichabod Crane. Brom is jealous of his attentions to Katie and plots with his friends to scare the man out of Sleepy Hollow once and for all, as all in the tavern marvel at Brom's cleverness, singing *He's Brom!*

In the classroom, the three bewildered children meet their 1790 counterparts - who amaze one another with stories of life in both their times. It's the *Same Right Now As It Was Back Then*. Amid conversations and questions about what trick-or-treating in the 21st Century might be like, the three are desperate to make a plan to find a way back home. Charlie laments that they are stuck in some "crazy Halloween vortex" on an *Endless Halloween*.

Later, Ichabod arrives followed soon by Brom and the two square off about to fight. Katie tells them to settle their disputes on the dance floor at the *Hollows Eve Party* and the two reluctantly agree. Left alone, Ichabod muses about a life of leisure with no more school bells, married to the well-off Katrina King Ichabod Crane.

That night, at the party at the Tavern, everyone in town is celebrating and doing the *Dance on Hollows Eve* with Ichabod and Brom both competing for Katie's attentions, while the crowd is astounded by Irving's modern dance steps. When Irving's friend, Washington, arrives, dressed as King Arthur and walks up to an annoyed Brom Bones shouting "Trick or Treat!" Brom shooes him away but Amy remarks, "Who knows, maybe he started the whole tradition!" Soon it is time for Brom and Ichabod to share their stories of ghosts and goblins and each one's story is more hair-raising than the other, with Brom telling of his scary encounter with the Headless Horseman where he was saved only by his crossing the bridge which the Horseman cannot cross. Suddenly Irving realizes that right before they were transported back into 1790, the three were running from the Crane House and had crossed a bridge. They make a plan to follow Ichabod home, knowing that he will be crossing the fabled bridge that night.

Bidding farewell to Katie and forced to walk home- as his horse will not come out of the barn - and frightened by the tales of the Headless Horseman, Ichabod is scared by every noise and shadow. Charlie, Irving, and Amy follow at a distance when suddenly they see four ghostly apparitions with pumpkin heads emerge from the forest they call out Ichabod's name and he falls to the ground begging for mercy. Irving, however, recognizes Brom Bones' boots under the cloaks the apparitions are wearing and calls out to Master Crane. "It's just Brom Bones and his men!" Just then, the thunderous sound of horse hooves is heard as all encounter the dreaded Headless Horseman. Amid the frightened confusion and the thunder and lightning, they plead with Crane to run but he is too petrified to move and the three make it across the bridge to safety.

Not sure what happened, Charlie, Irving, and Amy are greeted by a policeman who tells them that Halloween is over and to go home. On the way they wonder if Ichabod made it across the bridge. Just as they decide it must have all been a dream, they meet a young girl who looks remarkably like one of their 1790 friends, Sofie. "No," she says, "My name is Emily but I did have a great-great-great grandmother named Sofie!"

As the lights go down, a window lights in the old Crane House - and the show ends.

CHARACTER BREAKDOWN

MODERN-DAY CHILDREN:

AMY – 12 or 13ish – nice and super-smart

CHARLIE – 14 or 15ish – bossy, a know-it-all and pushes around the other two kids

IRVING – 8 or 9ish – cute kid

KIDS IN SLEEPY HOLLOW:

ABBEY – 18th Century child

BEN – 18th Century child

WASHINGTON – 18th Century child

SOFIE – 18th Century child

SLEEPY HOLLOW CHARACTERS:

TRUDY – Woman of the town – mother of ABBEY, BEN,

WASHINGTON

ICHABOD CRANE/ OLD ICHABOD – Schoolmaster – tall, awkward, in love with Katie – frightened of his own shadow

KATIE (KATRINA VAN TASSEL) – Pretty, enamored with Ichabod, intrigued with Brom Bones – but skeptical that either one is really right for her

BROM BONES – 18th Century Hunk, self-indulgent, in love with Katie and himself

DUTCH WIVES – Sort of a "do-wopp" backup chorus of women caricatures of the Dutch Wives – funny

RUSTIC LADS – Brom Bones' loyal followers who worship him