

# Audition Notice



## Important Dates

### **Auditions**

April 29 & 30

4:30-6:30p

[CALLBACK LIST posted May 2 by 10p]

### **Callbacks**

May 7, 4:30-7:30p

[CAST LIST posted May 13 by 6p]

### **Rehearsals**

1st Rehearsal Mon, Jun 2, 4:30-7:30p

Jun 2 - July 18, Mon-Fri 4:30-7:30p

\*no rehearsal Jun 19 & Jul 4

### **Tech & Dress Rehearsals**

Sun, Jul 20, 12-6p

Mon, Jul 21 - Wed, Jul 23, 4:30-9p

Thurs, Jul 24, 6-10p

### **Performances**

Fri, Jul 25, 6p Call / 7p GO

Sat, Jul 26, 1p Call / 2p GO

Sun, Jul 27, 1p Call / 2p GO

Fri, Aug 1, 6p Call / 7p GO

Sat, Aug 2, 1p Call / 2p GO

Sun, Aug 3, 1p Call / 2p GO

### **School Day Matinees**

n/a

## **Conflicts**

- It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise that were not listed prior to casting may not be approved or may result in student being dismissed from the production.
- Students cannot have any conflicts during Tech Rehearsals or for any performance dates to be eligible for casting.

## Audition Info

- Auditions are by appointment only and are held in thirty minute increment groups. Appointments can be made by calling 619-239-1311.
- Please arrive at least 15 mins prior to your assigned time slot. Make sure you have completed the online Audition Form with a current headshot uploaded. Scan QR code on reverse for form.
- Students should prepare a 1 minute cut of a song.
- Please wear comfortable clothing you can move in and secure, closed-toe shoes to both Auditions and Callbacks.

## **Eligibility**

- Students must be enrolled in a SUMMER CAMP prior to auditioning. Students not registered will not be allowed to audition.
- Students must be age **12-18** by Opening Night [Jul 25], and have their crew credit up to date, prior to scheduling an audition slot.

## Production Info

### **Production Fee**

- There is a \$125 Production Fee for Cast Members and a \$75 Fee for Crew Members. Production Fees are due by Opening Night.
- Included with this fee, students will receive a production t-shirt, pizza dinner on opening, a headshot button (logo button for crew), 1 admittance to strike dinner, memory book and digital access to production photos

### **Parent Volunteers**

- No production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteer slots over the course of the production. Details on volunteer opportunities will be shared by your Parent Chair(s) at the start of rehearsals.



Scan QR Code  
for online  
audition form:



## Cast of Characters

**EMMA NOLAN:** Teenager in Indiana. Reluctant poster child for LGBT youth. Very smart.

**ALYSSA GREENE:** Cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends.

**MR. HAWKINS:** Straitlaced school principal. Ally to Emma and a long-time fan of Dee Dee.

**MRS. GREENE:** Alyssa's intimidating, conservative, but ultimately loving mother. Head of the PTA.

**SHELBY:** Popular student at school who bullies Emma. Kaylee's best friend

**KAYLEE:** Popular student at school who bullies Emma. Shelby's best friend.

**NICK:** Jock at school who bullies Emma. Friends with Kevin.

**KEVIN:** Jock at school who bullies Emma. Friends with Nick.

**BARRY GLICKMAN:** Flamboyant Broadway star. Loveable but culturally out of tune. Longs to give Emma the prom he was unable to have as a teen.

**DEE DEE ALLEN:** Broadway diva. A huge ego to match her huge talent. Hilariously self-involved but yearns to do something good for someone other than herself.

**TRENT OLIVER:** Pretentious Juilliard graduate recently cast in the non-Equity tour of Godspell. Loves to hear himself speak.

**ANGIE DICKINSON:** Ensemble member in the Broadway production of Chicago. Jaded Fosse girl with a heart of gold.

**SHELDON:** Charismatic press agent.

**OLIVIA KEATING:** Broadway news reporter

**ENSEMBLE:** Party Attendees, Reporters, High School Students, PTA Members, Motel Clerks, Godspell Cast, Monster Truck Rally Audience

## Synopsis of the Play

The Prom is the heartwarming story of four fading Broadway performers who journey to the conservative town of Edgewater, Indiana to help a young lesbian woman, Emma, reinstate her prom. They run into the ire of the school's PTA headed by none other than the mother of Alyssa, Emma's girlfriend! What follows is a tale of love and acceptance, plus some killer pop numbers.

## A note from director, Hunter Brown

Hello! Welcome to the official, JT-sponsored The Prom: The Musical: The Audition Notice!

I am so excited to bring this show to life at JT! The Prom is such a feel-good, blast of joy musical, and it is such an important reminder to love and accept the people around you. I will be looking for bold and audacious actors who are able to play and push everyday human stakes to the max, and find the moments of tenderness and softness in between.

For auditions, actors should prepare a song that gives them joy. I would love a modern pop/rock or pop/rock musical theatre song, but at the end of the day the most important thing is that it is a song you are joyous about. Break a leg!