

# Audition Notice



## Important Dates

### **Auditions**

April 29 & 30

4:30-6:30p

[CALLBACK LIST posted May 2 by 10p]

### **Callbacks**

May 8, 4:30-7:30p

[CAST LIST posted May 13 by 6p]

### **Rehearsals**

1st Rehearsal Mon, May 19, 4:30-7:30p

May 19 - Jun 20, Mon-Fri 4:30-7:30p

\*no rehearsal Jun 19

### **Tech & Dress Rehearsals**

Sun, Jun 22, 12-6p

Mon, Jun 23 - Wed, Jun 25, 4:30-9p

Thurs, Jun 26, 6-10p

### **Performances**

Fri, Jun 27, 6p Call / 7p GO

Sat, Jun 28, 1p Call / 2p GO

Sun, Jun 29, 1p Call / 2p GO

Fri, Jul 11, 6p Call / 7p GO

Sat, Jul 12, 1p Call / 2p GO

Sun, Jul 13, 1p Call / 2p GO

### **Sensory-Friendly Performance**

Sat, Jul 12, 10a Call/ 11a GO

### **School Day Matinees**

Tues, Jul 1 & Wed, Jul 9

8:30a Call/ 10a GO/ 12p GO

## **Conflicts**

- It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise that were not listed prior to casting may not be approved or may result in student being dismissed from the production.
- Students cannot have any conflicts during Tech Rehearsals or for any performance dates to be eligible for casting.

## Audition Info

- Auditions are by appointment only and are held in thirty minute increment groups. Appointments can be made by calling 619-239-1311.
- Please arrive at least 15 mins prior to your assigned time slot. Make sure you have completed the online Audition Form with a current headshot uploaded. Scan QR code on reverse for form.
- Students should prepare a 1 minute cut of a song.
- Please wear comfortable clothing you can move in and secure, closed-toe shoes to both Auditions and Callbacks.

## Eligibility

- Students must be enrolled in a SUMMER CAMP prior to auditioning. Students not registered will not be allowed to audition.
- Students must be age 8-18 by Opening Night [Jun 27], and have their crew credit up to date, prior to scheduling an audition slot.

## Production Info

### **Production Fee**

- There is a \$125 Production Fee for Cast Members and a \$75 Fee for Crew Members. Production Fees are due by Opening Night.
- Included with this fee, students will receive a production t-shirt, pizza dinner on opening, a headshot button (logo button for crew), 1 admittance to strike dinner, memory book and digital access to production photos

### **Parent Volunteers**

- No production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteer slots over the course of the production. Details on volunteer opportunities will be shared by your Parent Chair(s) at the start of rehearsals.



Scan QR Code  
for online  
audition form:



## **Cast of Characters**

**YOUNG SIMBA:** The protagonist of the story, an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny.

**SIMBA:** Grows from a cub to a lion in "Hakuna Matata." Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar.

**YOUNG NALA:** A courageous lion and Young Simba's best friend. She is not afraid to speak her mind.

**NALA:** Like Young Nala, she is a courageous lion who grows from a cub to a lioness before she confronts Scar.

**SHENZI:** One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself.

**BANZAI:** A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy.

**ED:** The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication.

**TIMON:** An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo.

**PUMBAA:** A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. He's a loveable and loyal friend to Timon and Simba with deadpan humor.

**ENSEMBLE:** The ensemble plays various inhabitants of the Pridelands, such as hyenas, lionesses, giraffes, elephants, antelopes, and wildebeests.

## **Synopsis of the Play**

Based on the hit 1994 Disney movie and Broadway musical, DISNEY'S THE LION KING, JR. is the timeless tale of Simba, a young lion born to be king, who is forced to flee after the death of his father, Mufasa. On the outskirts of the kingdom, Simba learns about identity, family, responsibility, and what he has to do in order to make things right for the Pride Lands. The show features classic songs like "I Just Can't Wait to Be King," "Circle of Life" and "Hakuna Matata."

## **A note from director, Kandace Crystal**

I am thrilled to be directing DISNEY'S THE LION KING, JR., a classic story of the circle of life. This production brings the characters to life in a way that highlights the importance of family, friendship, and finding your place in the vast landscape of the world.

Each of these familiar characters plays a vital role in the larger story. From Simba's journey of self-discovery to the humor and warmth of Timon and Pumbaa, each moment on stage reflects the power of unity and courage.

I look forward to the full immersion into the world of the African Savanna, where our characters learn life's greatest lessons that come from both challenges and triumphs.

I can't wait to see what you bring to these auditions and hopefully, the production!

Break a leg!