

Audition Notice

**Sideways
Stories**
from
**WAYSIDE
SCHOOL**



Important Dates

Auditions

December 9 & 10
4:30-6:30p

[CALLBACK LIST posted Dec 11 by 12p]

Callbacks

December 12, 4:30-7:30p

[CAST LIST posted December 20 by 6p]

Rehearsals

1st Rehearsal Tues Jan 21, 4:30-7p

Jan 21 - Feb 21, Mon-Fri 4:30-7p

Tech & Dress Rehearsals

Sun Feb 23, 12-6p

Mon Feb 24 - Wed Feb 26, 4:30-9p

Thurs Feb 27, 6-9:30p

Performances

Fri Feb 28, 6p Call / 7p GO

Sat Mar 1, 1p Call / 2p GO

Sun Mar 2, 1p Call / 2p GO

Fri Mar 7, 6p Call / 7p GO

Sat Mar 8, 1p Call / 2p GO

Sun Mar 9, 1p Call / 2p GO

Fri Mar 14, 6p Call / 7p GO

Sat Mar 15, 1p Call / 2p GO

Sun Mar 16, 1p Call / 2p GO

School Day Matinees

Wed Mar 5 & Tues Mar 11

8:30a Call/ 10a GO/ 12p GO

Audition Info

- Auditions are by appointment only and are held in thirty minute increment groups. Appointments can be made by calling 619-239-1311.
- Please arrive at least 15 mins early to your assigned time slot with your Audition Form completely filled out, front and back with a current headshot. Parent/Guardian section must be completed and signed prior to submitting form.
- Students should prepare a 1 minute comedic monologue.
- Please wear comfortable clothing you can move in and secure, closed-toe shoes to both Auditions and Callbacks.

Eligibility

- Students must be enrolled in a WINTER CLASS prior to auditioning. Students not registered will not be allowed to audition.
- Students must be age 8-18 by Opening Night [Feb 28], and have their crew credit up to date, prior to scheduling an audition slot.

Production Info

Production Fee

- There is a \$125 Production Fee for Cast Members and a \$75 Fee for Crew Members. Production Fees are due by Opening Night.
- Included with this fee, students will receive a production t-shirt, pizza dinner on opening, a headshot button (logo button for crew), 1 admittance to strike dinner, memory book and digital access to production photos

Parent Volunteers

- No production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteer slots over the course of the production. Details on volunteer opportunities will be shared by your Parent Chair(s) at the start of rehearsals.

Conflicts

- It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise that were not listed prior to casting may not be approved or may result in student being dismissed from the production.
- Students cannot have any conflicts during Tech Rehearsals or for any Performance dates to be eligible for casting.



Cast of Characters

MRS. GORF: Evil teacher for the 30th floor classroom. She has magical powers and an overly-high sense of her own beauty. She enjoys torturing the children.

MYRON: Student. He is kind-hearted, but gets into trouble. He can't stop himself from pulling the girls' pigtails.

BEBE: Student. She is smart and has a take-charge attitude, making her a natural leader. She also likes to draw.

RONDI: Student. She is a rule-breaker, if no one is watching. Rebellious.

DAMIEN: Student. He has trouble with school, and it takes him longer to grasp certain concepts like counting and spelling. He is always smiling.

LESLIE: Student. She is a tattletale and a goody-goody. She sees everything upside-down, which can be a problem in class. She has lovely pigtails.

LOUIS: Janitor at Wayside School. He is sweet, sincere, and helpful - always trying to do the right thing.

MR/MRS KIDSWATTER: Principal of Wayside School. He/She doesn't seem to realize what is really going on in the school, and so gives horrible advice.

MRS. JEWLS: Sweet teacher for the 30th floor classroom. She takes over after Mrs. Gorf leaves. She cares about the students and introduces them to fun and creative ways to learn.

MRS. ZHARVES: Teacher on the 19th floor. Everyone doesn't believe she exists, but she does and she is powerful and scary.

MR. GORF: Mrs. Gorf's son, who comes looking for his mother after her disappearance. He is whiny and hysterical, like a spoiled child. But, he also has a dark, vindictive side.

We will have a Classroom Ensemble. If you are part of the Ensemble, you may also get one of the small, but pivotal roles below. Students in the Classroom Ensemble who do not receive one of these extra roles will be given lines throughout the play, so everyone will have at least one line.

Synopsis of the Play

This play follows a classroom of 12-16 children on the 30th floor of Wayside School, where anything can happen. Here, teachers turn children into apples, throw computers out the window, stave off rat infiltrations, and dance the tango. The children finally find their dream teacher, Mrs. Jewls, who makes learning fun and rewarding. But, one day, she disappears. Where is she? What will become of the children on the 30th floor? With help from their friend, Louis the Janitor, they must face evil villains and find the courage to fight back.

Director's Note

Welcome to the bizarre world of Wayside School - the classroom on the 30th floor is full of magic, slapstick, and shocking punishments.

This is an incredibly fun play with lots of room for improvisation and clowning. Kids should be prepared to focus and create. So much comes down to comedic timing and a willingness to fully invest in your characters. I'm looking for kids who are eager to work, easy to work with, and willing to share the stage. This is an ensemble piece more than anything else. Some roles are not as large as others, but most are onstage for the whole show.

SAMMY: A new student. He/She reeks, has a diabolically shrill voice, and chases the kids around. This is because they're actually a rat.

PIGTAIL#1 & PIGTAIL#2: Leslie's hair takes on a life of its own and starts tempting Myron to pull her pigtails. They are mischievous and hypnotic.

MR. PICKLE: A child psychiatrist brought in to help with Myron's behavior. He is nerdy, awkward, and a hypnotist.

MISS VALOOSH: A dance instructor brought in for Arts Enrichment Day. She has a heavy Eastern European accent, is very eccentric, and likes to leap around the stage. She teaches the children her own idea of tango.

MISS MUSH: The cafeteria lady for Wayside School. She is lonely and hoping to find love. Her food is legendarily bad.

MR/MRS KIDSWATTER: A cow that lives at Wayside School. Will be played by two children. Confused and scared after the tornado, he/she perks up enough to dance at the end of the play.