

Audition Notice



Important Dates

Auditions

March 3 & 4
4:30-6:30p

[CALLBACK LIST posted Mar 5 by 12p]

Callbacks

March 6, 4:30-7:30p

[CAST LIST posted March 7 by 10p]

Rehearsals

1st Rehearsal Tues, Mar 11, 4:30-7p

Mar 11 - Apr 18, Mon-Fri 4:30-7p

Tech & Dress Rehearsals

Sun, Apr 20, 12-6p

Mon, Apr 21 - Wed, Apr 23, 4:30-9p

Thurs, Apr 24, 6-10p

Performances

Fri, Apr 25, 6p Call / 7p GO

Sat, Apr 26, 1p Call / 2p GO

Sun, Apr 27, 1p Call / 2p GO

Fri, May 2, 6p Call / 7p GO

Sat, May 3, 1p Call / 2p GO

Sun, May 4, 1p Call / 2p GO

Fri, May 9, 6p Call / 7p GO

Sat, May 10, 1p Call / 2p GO

Sun, May 11, 1p Call / 2p GO

School Day Matinees

Wed Apr 30 & Tues May 6

8a Call/ 9:30a GO/ 12p GO

Audition Info

- Auditions are by appointment only and are held in thirty minute increment groups. Appointments can be made by calling 619-239-1311.
- Please arrive at least 15 mins prior to your assigned time slot. Make sure you have completed the online Audition with a current headshot uploaded.
- Students should prepare a 1 minute cut of a song.
- Please wear comfortable clothing you can move in and secure, closed-toe shoes to both Auditions and Callbacks.

Eligibility

- Students must be enrolled in a SPRING CLASS OR CAMP prior to auditioning. Students not registered will not be allowed to audition.
- Students must be age 8-18 by Opening Night [Apr 25], and have their crew credit up to date, prior to scheduling an audition slot.

Production Info

Production Fee

- There is a \$125 Production Fee for Cast Members and a \$75 Fee for Crew Members. Production Fees are due by Opening Night.
- Included with this fee, students will receive a production t-shirt, pizza dinner on opening, a headshot button (logo button for crew), 1 admittance to strike dinner, memory book and digital access to production photos

Parent Volunteers

- No production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteer slots over the course of the production. Details on volunteer opportunities will be shared by your Parent Chair(s) at the start of rehearsals.

Conflicts

- It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise that were not listed prior to casting may not be approved or may result in student being dismissed from the production.
- Students cannot have any conflicts during Tech Rehearsals or for any performance dates to be eligible for casting.



Cast of Characters

JAMES: A lonely young boy who longs for a family. Smart, imaginative, and kind, he learns to be brave and resourceful through his adventure.

LADAHLORD: A mysterious, magical storyteller who guides James and the audience through the story. Witty, enigmatic, and theatrical.

SPIKER: One of James's cruel aunts. Greedy, selfish, and hilariously over-the-top.

SPONGE: James's other cruel aunt. Lazy, gluttonous. Equally as outrageous as Spiker, though not as bright.

LADYBUG: One of James's insect friends. Warm, maternal, and nurturing. Respectable and classy.

SPIDER: A clever and sophisticated insect. Protective and kind. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James.

GRASSHOPPER: Another insect friend. Dignified, wise, confident, and musical.

EARTHWORM: Lovable but pessimistic. A bit of a scaredy-cat. He is neurotic and worried about everything but is very friendly and brave when called upon.

CENTIPEDE - Ornerly, boisterous, and comical. Brave, loud, and loyal. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, many think he is a pest.

ENSEMBLE: Portrays various characters, including reporters, tourists, seagulls, sharks, and more. Vital to bringing the magical world of James's adventure to life.

Synopsis of the Play

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a giant peach, leading to a journey of enormous proportions. James befriends a group of human-sized insects with equally oversized personalities and together they ride the giant peach across the ocean, facing hunger, sharks, and plenty of obstacles along the way. Thanks to James' quick wit and creative thinking, the residents of the giant peach learn to live and work together as a family. Their dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

A note from director, Elissa Russell...

Welcome to auditions for JAMES AND THE GIANT PEACH! This whimsical and adventurous musical adaptation of Roald Dahl's classic tale brings larger-than-life characters, fantastical settings, and heartfelt storytelling to the stage. With a score by the Tony Award-winning team of Pasek and Paul (DEAR EVAN HANSEN, THE GREATEST SHOWMAN), this show is packed with humor, heart, and unforgettable music.

Some tips before you audition: we want these characters to come alive with bold, dynamic performances. Take risks, lean into the fantastical elements, and embrace the humor and heart of the story. Make strong, imaginative choices and don't be afraid to explore physicality and vocal variety when bringing these iconic characters to life.

I am so excited to embark on this journey with you as we bring James and his extraordinary adventure to the JT stage. It is my hope that together we create a production that celebrates imagination, friendship, and bravery.

Break a leg!