

JT Audition Notice



Important Dates

Auditions

August 3 & 4
4:30-6:30p

[CALLBACK LIST posted Aug 6 by 12p]

Callbacks

Aug 11, 4:30-7:30p

[CAST LIST posted Aug 17 by 6p]

Rehearsals

1st Rehearsal Tues, Sept 8, 4:30-7p
Sept 8 - Oct 16, Mon-Fri 4:30-7p

Tech & Dress Rehearsals

Sun, Oct 18, 12-6p

Mon, Oct 19 - Wed, Oct 21, 4:30-9p

Thurs, Oct 22, 6-10p

Performances

Fri, Oct 23 - 6p Call / 7p GO

Sat, Oct 24 - 1p Call / 2p GO

Sun, Oct 25 - 1p Call / 2p GO

Fri, Oct 30 - 6p Call / 7p GO

Sat, Oct 31 - 1p Call / 2p GO

Sun, Nov 1 - 1p Call / 2p GO

Fri, Nov 6 - 6p Call / 7p GO

Sat, Nov 7 - 1p Call / 2p GO

Sun, Nov 8 - 1p Call / 2p GO

School Day Matinees

Thurs, Oct 29 & Wed, Nov 4 at 10am

Conflicts

- It is very important that you list ALL conflicts on the audition form. This includes JT Classes/Camps, school events, sports, appointments, vacations, etc. Any conflicts that arise that were not listed prior to casting may not be approved or may result in student being dismissed from the production.
- Students cannot have any conflicts during Tech Rehearsals or for any performance dates to be eligible for casting.

Audition Info

- Auditions are by appointment only and are held in thirty minute increment groups. **Select an audition appointment when completing the audition form.**
- Please arrive at least 15 mins prior to your assigned time slot. Make sure you have completed the online Audition Form with a current headshot uploaded. Scan QR code on reverse for form.
- Students should prepare a 1-minute song
- Please wear comfortable clothing you can move in and secure, closed-toe shoes to both Auditions and Callbacks.

Eligibility

- Students must be enrolled in a FALL CLASS OR CAMP prior to auditioning. Students not registered will not be allowed to audition.
- Students must be age 8-18 by Opening Night [OCT 23], and have their crew credit up to date, prior to scheduling an audition slot.

Production Info

Production Fee

- There is a \$135 Production Fee for Cast Members and a \$85 Fee for Crew Members. Production Fees are due by Opening Night.
- Included with this fee, students will receive a production t-shirt, pizza dinner on opening, a headshot button (logo button for crew), 1 admittance to strike dinner, memory book and digital access to production photos

Parent Volunteers

- No production here at JT would be possible without the time and assistance of our parent volunteers. As such, we do require each student's parents or guardians to sign up for a minimum number of volunteer slots over the course of the production. Details on volunteer opportunities will be shared by your Parent Chair(s) at the start of rehearsals.



Scan QR Code for online audition form/audition appointment:



Cast of Characters

WILLY WONKA: The sly, charming star of his own show. Lithe and eccentric, his larger-than-life persona can go from charming and comical, to magically mysterious and dark.

CHARLIE BUCKET: Sweet, smart, hopeful and loving. A boy with wonderful innocence and vulnerability.

GRANDPA JOE: Charlie's imaginative, fun, kind, and impish grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket.

MRS. BUCKET: Charlie's warm and kind-hearted mother. She's a worrier, but also generous and loving.

AUGUSTUS GLOOP: He's rampantly over-active and a bit of a dope who refuses to listen.

MRS. GLOOP: Augustus's German, over the top mother. Mirthlessly smiles as though it were affixed to the front of her face.

VERUCA SALT: She's vicious and determined and won't stop until she's won.

MR. SALT: Veruca's goofy and distracted father. Finds it impossible to say no, giving in to every ridiculous demand his daughter makes.

VIOLET BEAUREGARDE: She's confident, forward, and full of attitude. Her arrogance eventually costs her.

MR. BEAUREGARDE: Violet's ineffectual father who ignores his back-talking, insult-hurling daughter.

MIKE TEAVEE: A fireplug with a ridiculous amount of energy. A future "techbro."

MRS. TEAVEE: She needs amphetamines to get through the day and deal with her outrageous son. She's always on the edge.

ENSEMBLE: Gandparents, Townsfolk, Reporters and, of course, Oompa Loompas

Synopsis of the Play

The world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four other golden ticket winners will embark on a life-changing journey through Wonka's world of pure imagination including chocolate waterfalls, nutty squirrels, and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas.

A Note From Director, Joey Price

Welcome to a world of pure imagination! This is a slightly updated version of Charlie and the Chocolate Factory, with more modern humor and references. I want to see big choices in your audition songs. Don't worry about singing a song that fits perfectly with a specific character - I want to hear you sing a song that you're really confident in and that shows off how strong of a performer you are. If it's funny, all the better, but don't stress yourself out about that either. Sing a song that shows you off! I'm so excited to see you at the auditions!