

Pre- Audition Notes

Tuck Everlasting



1. Production Policies

- a. Students must be enrolled in a Fall Session class before you can be scheduled for an audition time.
 - i. Once you have auditioned, you will not be eligible for a refund or credit for your class tuition.
- b. You must be age 8-18 on October 27th, 2017 to be eligible audition or crew the show.
- c. You must have an appropriate crew credit.
 - i. After two shows as a cast member, you must crew a show before you can audition again.
- d. You may not miss any performances or tech week rehearsals.
 - i. Tech Week: Oct 22nd 12-6p, Oct 23rd-25th 4-9p, Oct 26th 5:30-9:30p
 - ii. Performances:

Friday Oct 27 at 7p
Friday Nov 3 at 7p
Friday Nov 10 at 2p

Saturday Oct 28 at 2p
Saturday Nov 4 at 2p
Saturday Nov 11 at 2p

Sunday Oct 29 at 2p
Sunday Nov 5 at 2p
Sunday Nov 12 at 2p

- iii. School Day Performances:

Wednesday Nov 1st 8a-2p

Tuesday Nov 7th 8a-2p

- e. There is a \$95 Production Fee for cast members and \$50 for Crew Members. This pays for memory books, production and lobby photos, parties and receptions, director's gifts, etc.
- f. JT casting policies are attached.
- g. There are parent volunteer requirements that are great ways to get involved.

2. Audition Process

- a. Audition workshops will be available beginning August 24th-25th from 3-5p. Each workshop is a 20 minute, one on one session with a Junior Theatre teaching artist who will listen to your audition piece and offer suggestions for improvement. The cost for this workshop is \$25.
 - i. Please call the office to schedule a workshop.
- b. Audition Dates
 - i. Auditions are by appointment only, and are held in one-half hour increments. Please arrive at least 15 minutes early to check in at Room 208.

Tuesday August 29th 4-6p

Wednesday August 30th 4-6p

- c. What to prepare for auditions
 - i. Come to auditions with the audition form filled out completely. Be honest about any conflicts! Include a recent headshot.
 - ii. Students should prepare a 1 minute song cut for their audition. Please bring sheet music in the correct key, a pianist will be provided. No acapella singing or singing to tracks will be allowed.
- d. Call Backs Date

Friday September 1st 4-8p

3. Rehearsals

- a. First rehearsal will be held Tuesday September 5th from 6-8p. Everyone is called to the first rehearsal.
- b. Rehearsals will be Monday-Friday from 6-8p. From October 10th till 20th rehearsals run Monday-Friday from 5-9p
- c. All actors will not be called to every rehearsal. A detailed rehearsal schedule will be handed out at first rehearsal

4. Questions

5. Director's Notes



FROM THE DIRECTOR:

Desha Crowover

Tuck Everlasting is a musical about complicated characters who face complicated choices. I'm looking for actors who are willing to not only work on the songs and the steps, but also to explore the personality of their character. Please be prepared to think, analyze, and discuss these characters and be willing to take risks! I'm looking for brave actors.

SHOW SYNOPSIS

Act 1

The show opens in Treegap, New Hampshire, where the various characters name what they want most in the world: Winnie Foster, to go to the fair; Mae Tuck, to see her sons again; Jesse Tuck, to take in the familiar sights of Treegap; Miles Tuck, to be unstuck in time; and the Man in the Yellow Suit, to "learn the secret" of Treegap Wood and become immortal ("Live Like This"). Winnie goes into her house, where she spends most of her time with Mother and her grandmother now that her father has died. She wishes for a life bigger than their living room and wants to explore Treegap Wood ("Good Girl, Winnie Foster"). After running outside once again, Winnie encounters a parade led by the Man in the Yellow Suit that leads to the fair ("Join the Parade"). Desperate to see the fair, Winnie Foster opens the gate and runs into the Wood after the faint sound of a music box.

There she meets Jesse Tuck, who drinks from the spring. To keep her from doing the same, Jesse offers to show her the "Top of the World" as seen from the trees. After, he and Miles kidnap Winnie and bring her back to the Tucks' house to keep her from revealing their secret. Back at the Foster home, Mother has called on Constable Joe and his son Hugo to search for Winnie ("Hugo's First Case"). The Tucks, across the wood from the Fosters, tell Winnie "The Story of the Tucks" and how they have become immortal by drinking the water in Treegap Wood. Winnie stays the night with the Tucks and Mae tells the story of "The Most Beautiful Day" when Angus proposed. Winnie decides to sneak out with Jesse to attend the fair.

At the fair, Winnie and Jesse play games and decide to become friends that travel the world together ("Partner in Crime"). They leave the fair and sit on top of the Treegap water tower, where Jesse convinces Winnie to drink the water when she turns "Seventeen" so they can be married. The Man in the Yellow Suit overhears Jesse's speech and decides to follow the Tucks to get to the enchanted water.

Act 2

The Man in the Yellow Suit celebrates his victory with those from the traveling fair ("Everything's Golden"). Back at the Tucks' house, the family discover that Jesse has asked Winnie to drink the water and become angry with him. Winnie talks to Miles about his son Thomas, and Miles shares how he has not seen Thomas in eighty years ("Time"). The Tucks then lament what it means to be stuck in time forever, and aim to live more fully in the coming years.

The Man in the Yellow Suit visits the Fosters and convinces Mother to give Treegap Wood to him if he can safely bring Winnie home. Constable Joe and Hugo see the Man leaving the Foster home, and remark that "You Can't Trust a Man" dressed in yellow.

Angus takes Winnie fishing and attempts to convince her to live a mortal life instead of drinking the water with Jesse ("The Wheel"). Miles approaches and tells them that Jesse has gone without saying goodbye, and Winnie says they can find him at the spring in Treegap Wood. There, Jesse encounters the Man in the Yellow Suit who tells him of his long journey to find the spring and forces Jesse to take him there. The Tucks and Winnie find Jesse, and the Man in the Yellow Suit offers to make them partners in his water-selling business. After the Man takes Winnie hostage, Jesse offers him a vial of water in exchange for her; before he can drink it, however, Mae hits him on the head with a rifle and kills him instantly. When Constable Joe and Hugo arrive, Winnie tells them that she killed the Man in the Yellow Suit when he tried to pull a knife on her and Jesse.

Close to being exposed, the Tucks leave town on the advice of Constable Joe. They say goodbye to Winnie and offer her their music box, thanking her for reminding them that there is "still something to live for." Jesse says he will leave instructions on how to find him and leaves her with a vial of water from the spring. Winnie contemplates drinking the water and what it means to be "Everlasting," but ultimately decides to live out her mortal life and pours the water on a toad instead.

Through a ballet sequence, the ensemble shows the remainder of Winnie's life: she marries Hugo and has a son, while her grandmother, Constable Joe, and Mother pass away one by one. Before she dies, Winnie opens the Tucks' music box and dances one last time at the gate of the Foster home as she did when she was young.

The Tucks return to Treegap after Winnie has died and discover her grave, which is dedicated to a "cherished wife, devoted mother, and dearest grandmother." They celebrate the fact that she lived a full life and encounter the toad Winnie made immortal with the water from the spring.

CHARACTER BREAKDOWN

WINNIE FOSTER - 11 years old (may be cast older), mezzo/soprano

JESSE TUCK - 17 years old, the youngest of the Tuck family, tenor

MILES TUCK - Jesse's older brother, tenor/baritone

MAE TUCK - Jesse's mother, mezzo

ANGUS TUCK - Jesse's father, tenor

MAN IN THE YELLOW SUIT - a nefarious leader of a traveling carnival, in search of the fountain of youth, tenor/alto

CONSTABLE JOE - head of the police force in Treegap, tenor

HUGO - Constable Joe's sidekick and son, tenor/alto

MOTHER - Winnie's mother, mezzo

NANA - Winnie's grandmother, alto