

THE WIZARD OF OZ | PRE-AUDITION NOTES

I. PRODUCTION POLICIES

- You must be enrolled in a spring class, camp, or workshop (2 or more days) before you can be scheduled for an audition.
- Once you have auditioned you will not be eligible for a refund or credit for your class tuition.
- You must be age 8-18 on April 28, 2017 to audition for or crew this show.
- You must have the appropriate crew credit.
 - After two shows as a cast member, you must crew a show before you can audition again.
- There is a \$95 production fee that pays for memory book, production & lobby photos, parties, director's gift, etc.
- Please read the JT casting policies (See VII)
- There are Parent Volunteer requirements that are great opportunities to get involved.

II. TECH WEEK & PERFORMANCES: You MAY NOT miss any performances or tech-week rehearsals.

A. TECH WEEK:

Tech Dates	Time	Location
Saturday April 22nd	1-6pm	Casa del Prado Theatre
Sunday April 23rd	1-6pm	Casa del Prado Theatre
April 24th-April 26th	4-9pm	Casa del Prado Theatre
April 27th	5:30-10pm	Casa del Prado Theatre

B. PERFORMANCES:

Days	Dates	Time	Location		
Fridays	April 28	May 5	May 12	7pm	Casa del Prado Theatre
Saturdays	April 29	May 6	May 13	2pm	Casa del Prado Theatre
Sundays	April 30	May 7	May 14	2pm	Casa del Prado Theatre

C. SCHOOL DAY SHOWS:

Days	Dates	Time	Location
Wednesday	May 3	9:30 am & Noon Shows	Casa del Prado Theatre
Tuesday	May 9	9:30 am & Noon Shows	Casa del Prado Theatre

III. AUDITION PROCESS

A. SCHEDULE AN AUDITION TIME

- Auditions are on:

Days	Dates	Time	Location
Friday	February 17	4pm – 6pm	Check-in Room 208
Saturday	February 18	9am – 12pm	Check-in Room 208

Auditions are by appointment and are in one-half hour increments. Please arrive at least 15 minutes early to check in

B. WHAT YOU NEED TO BRING TO YOUR AUDITION

- Audition form with photo

C. WHAT YOU NEED TO PREPARE

- Students should prepare a 1 minute song cut for their audition. Please bring sheet music in your key. A pianist will be provided. No a Capella singing or singing to tapes will be allowed

D. CALLBACKS

- Callbacks are on:

Days	Dates	Time	Location
Tuesday	February 21	4pm – 8pm	Room 207 & 102

You will be at callbacks for the entire 4 hours. Students will be asked to sing and read from the script and may be asked to learn a short dance routine. Students should wear comfortable clothing you can move in as well as closed-toed shoes. No flip flops or sandals will be allowed.

E. SCRIPT RENTALS & AUDITION WORKSHOPS

- Scripts are NOT available for rent. Audition workshops are available. Call the Main Office at 619-239-1311 for dates and times. Each workshop is a 20 minute, one-on-one session with a Junior Theatre teaching artist who will play your audition piece and offer suggestions for improvement. The cost for the workshop is \$20

IV. REHEARSALS

- **First rehearsal will be on:**

Days	Dates	Time	Location
Tuesday	February 28	6-8pm	Room 207

Rehearsals will generally be Tuesdays through Fridays from 6:00-8:00p and Saturdays from 1:30-3:30p. Monday April 10- Friday April 14th- 5:00-9:00p Monday April 17th- Friday April 21- 5:00-9:00p

V. DIRECTOR'S NOTES (See Character Breakdown)

VI. QUESTIONS

VII. POLICIES REGARDING PRODUCTIONS

BEFORE AND DURING AUDITIONS:

- The qualifications for auditioning for one of our plays is the following:
 - Students must be currently enrolled in Junior Theatre (Balboa Park or certain outreach programs).
 - Students must have the appropriate crew credit.
 - A student must crew a show after s/he has been in two productions.
- The director of each show has full control over the casting process, in line with his/her artistic vision for the production. Neither the Artistic Director nor anyone else in the administration of Junior Theatre can dictate who will and who will not be cast. Students do not get any special consideration for their longevity at JT. Nor is any special consideration given for a parent's volunteerism, generosity, or position on the staff or board of Junior Theatre.
- The Artistic Director will be at auditions and call-backs and will offer advice in the casting process. This information could be about the child's talent or behavior and it is the director's prerogative to use this information or not.
- The Student Stage Manager and the Assistant Stage Manager are allowed at auditions and call backs. These students may give feedback on what they observed but they cannot be in the room when the director or the Artistic Director discuss the auditioners.
- Junior Theatre is about the building of each student's skills, self-respect, confidence and ability to work in a team situation. We are not trying to create a talent pool for Hollywood or Broadway. Certainly, many JT graduates go on to careers in theatre, but that is not our main purpose.

CAST OF CHARACTERS FOR THE WIZARD OF OZ

8 PRINCIPALS

23 KIDS (Munchkins, Monkeys)

16 TEENS (twister, crows, trees, poppies, jitterbugs, citizens of Oz)

PRINCIPALS

Dorothy: a young girl of about 16. Our heroine, very naïve and innocent.

Aunt Em/Glinda: Dorothy's aunt, gentle, good and loving & Glinda, the good witch of the north.

Uncle Henry/Oz Guard: Dorothy's uncle. Sentimental pushover & Oz Guard, Emerald City Guard.

Miss Almira Gultch/Wicked Witch: A busybody spinster. The queen of mean & Wicked Witch of the North.

Hunk/Scarecrow: A farmhand who doesn't have a brain

Hickory/Tin Woodsman: A farmhand who does have a heart

Zeke/Cowardly Lion: A farmhand that doesn't have any courage

Professor Chester Marvel /Wizard of Oz: A con artist & fraud & wonderful wizard of Oz

Toto: Cairn Terrier

KIDS 5 FOOT TALL OR SMALLER

MUNCHKINS: The little people who welcome Dorothy to the land of OZ

Munchkin 1:

Munchkin 2:

Mayor: The most VIP munchkin in Munchkinland

Barrister: Male lawyer of Munchkinland

City Father 1:

City Father 2:

Coroner: Pronounces the wicked witch of west

Lullaby League: 3 tots in point shoes

Lollipop guild – 3 Tough men

Munchkin Chorus – 10 (5 Gentleman) (5 Ladies)

WITCH'S CASTLE

Nikko: Head Monkey

Flying Monkeys (6)

TEENS: 8 LADIES/8 GENTLEMAN – SINGER/DANCER TYPES

Twister: dancers

3 crows: make fun of scarecrow, because they can (3 men)

3 apple trees: have quite the throwing arm for apples (3 ladies)

Poppies: make Dorothy, Scarecrow, Tin Man, Lion fall asleep

Jitterbugs: Who knew bugs could dance?

CITIZENS OF OZ

Oz Guard

3 Oz beauticians

3 Male Polishers

3 Lady Manicurists

7 Extra Citizens of Oz

WITCH'S CASTLE

Winkie General: the leader of the pack

Winkies: the guards of the witch